On **Tuesday, November 10, 2015** the **DESIGN REVIEW COMMITTEE** of the Greater Orlando Aviation Authority met in the Carl T. Langford Boardroom, One Jeff Fuqua Boulevard, Orlando International Airport, Orlando, Florida. Chair Ruohomaki called the meeting to order at 3:00 p.m. The meeting was posted in accordance with Florida Statutes and a quorum was present.

Committee Members present:
Davin Ruohomaki, Chair
Tom Draper, Director of Airport Operations
Brian Engle, Director of Customer Service

Also present:
Frank Browne, Concessions
Tracy Harris, Concessions
Mike Patterson, Construction
Gay Geiger, Schenkel Shultz
Rita Watson, Schenkel Shultz
Michael Rodriguez, Schenkel Shultz
Carlos Roche, Schenkel Shultz
Veronica Fernandez, Westfield
Marlene Nout, Westfield
Ksenia Merck, K Merck & Associates
John Scala, GCI
Tamarah White, PMA
Anna Schmidt, A.S. Interior Design
Nelson Blankenship, BCA Architecture
Martin Cote, BCA Architecture
Keean Bafekr, KMBA Architects
Carl Schaffer, Ideation/Villa
Bryant Rodriguez, DFASS Group
Neil Anthony, DFASS Group
Daniel Tessarolo, Chipman Design/DFASS
David Fiebach, Blaise, Fiebach & Associates
William Alberni, Master ConcessionAir
Jorge Carbajal, Master ConcessionAir
Johnny Riviera, Master ConcessionAir
Robert Goldstein, Silver Airways
David Fiebach, Blaise, Fiebach & Associates
Cindy McArdelle, Recording Secretary

LOBBYIST DISCLOSURE

For individuals who conduct lobbying activities with Aviation Authority employees or Board members, registration with the Aviation Authority is required each year prior to conducting any lobbying activities. A statement of expenditures incurred in connection with those lobbying instances should also be filed prior to April 1 of each year for the preceding year. As of January 16, 2013, lobbying any Aviation Authority Staff who are members of any committee responsible for ranking Proposals, Letters of Interest, Statements of Qualifications or Bids and thereafter forwarding those recommendations to the Board and/or Board Members is prohibited from the time that a Request for Proposals, Request for Letters of Interests, Request for Qualifications or Request for Bids is released to the time that the Board makes an award. As adopted by the Board on September 19, 2012, lobbyists are now required to sign-in at the Aviation Authority offices prior to any meetings with Staff or Board members. In the event a lobbyist meets with or otherwise communicates with Staff or a Board member at a location other than the Aviation Authority offices, the lobbyist shall file a Notice of Lobbying (Form 4) detailing each instance of lobbying to the Aviation Authority within 7 calendar days of such lobbying. As of January 16, 2013, lobbyists will also provide a notice to the Aviation Authority when meeting with the Mayor of the City of Orlando or the Mayor of Orange County at their offices. The policy, forms, and instructions are available in the Aviation Authority's offices and the website. Please contact the Director of Board Services with questions at (407) 825-2032.

ANNOUNCEMENT
Any appeals of decisions made by the Design Review Committee (DRC) must be filed with the Executive Director within five business days (no later than 4:00 p.m. on the fifth business day) of the rendition of that decision, except those that have issues under Contract, in which case the contract provisions supersede.

CONSIDERATION OF MEETING MINUTES OF OCTOBER 8, 2015
1. **Upon motion by Mr. Engle, second by Mr. Draper, motion carried to approve the DRC Meeting Minutes from October 8, 2015.**

CONSIDERATION OF SILVER AIRWAYS WEST HANGER
2. Mr. Patterson introduced Mr. Goldstein of Silver Airways and Mr. Fiebach of Blaise, Fiebach and Associates to present the proposed plans for the refurbishment of the West hanger. The project consists of recovering the existing hanger with a PVC impregnated fabric; add new lighting to the building, a new fire suppression system and some minor electrical work.

Ms. Geiger asked what color the roof fabric is. Mr. Fiebach replied that on the top it was a white translucent fabric and on the sides of the hanger the color will be a silver grey fabric. Ms. Geiger asked if the signage met city signage codes. Mr. Fiebach replied that it did the first time they submitted the signage and the size is the same. Mr. Goldstein replied that they will bring the signage back to the DRC for approval.

Mr. Roche asked if the generator was pre-packaged. Mr. Goldstein replied that the generator was taken from a prior facility and is owner furbished. Mr. Roche asked if the generator would be enclosed or on a pad on the property. Mr. Goldstein replied that is would sit on a pad on the property with the electrical underground.

The DRC provided the following directions:

- Signage must come back to the DRC and must have GOAA and City approval.

Upon motion by Mr. Draper, second by Mr. Engle, motion carried to approve the Silver Airway's West Hanger, with inclusion of the DRC directions noted above.

CONSIDERATION OF VILLA ENTERPRISE AS2 FOOD COURT TREES T-1322
3. Mr. Browne introduced Mr. Schaffer of Ideation Design Group to present the proposed drawings for the use of three synthetic trees in the food court. Mr. Schaffer presented a sample of the synthetic tree bark to the DRC members. Ms. Geiger stated that using synthetic trees would be setting a precedent. Mr. Schaffer replied that they had searched for live foliage 5'-6' that would grow in the food court setting and they were not able to find anything. The Birch tree selected is from Naturemaker Steel Art Trees and is indigenous to Florida. The tree canopy is 18' which would provide the shade needed at various areas of the food court that are extremely bright. Mr. Schaffer stated that the trees would be illuminated from within the planter in the evening which will provide atmosphere lighting in the food court.

Ms. Geiger asked if the up lighting would be up to code, class A material. Mr. Schaffer replied yes. Ms. Geiger asked how the trees would be anchored. Mr. Schaffer replied that the pots were being custom made by Naturemaker and the trees would be bolted down. Ms. Geiger asked if there would be mulch inside the pot. Mr. Schaffer replied that a decision has not been made yet.

Chair Ruohomaki asked how tall the trees would be. Mr. Schaffer replied that the trees would be 18' tall. Ms. Geiger asked if the trees would block any signage or egress. Mr. Schaffer replied no. Chair Ruohomaki asked how much the trees in the

pots would weigh. Mr. Schaffer replied that the pots were made of fiberglass therefore they were not heavy.

Mr. Engle asked if the DRC members can see a sample of the tree leaves. Mr. Schaffer replied yes, and proceeded to pass the sample around. Mr. Draper asked if the grass in the low planters would also be synthetic and illuminated. Mr. Schaffer replied yes. Mr. Draper requested a sample of the grass for the DRC committee to review. Mr. Schaffer replied he would provide a sample of the grass. Mr. Engle asked what the height of the pot and tree trunk before the foliage starts. Mr. Schaffer replied 10'.

The DRC provided the following directions:

- Submit a sample of the grass that will go into the low planters to the DRC for approval.

Upon motion by Mr. Draper, second by Mr. Engle, motion carried to approve the Villa Enterprise AS2 Food Court Trees, with inclusion of the DRC directions noted above.

CONSIDERATION OF MASTERCONCESSIONAIR AS2 RESTAURANT & BAR T-1369

4. Mr. Browne Introduced Mr. Bafekr, Architect for MasterConcessionAir, who introduced Ms. Schmidt to present the conceptual drawings for the Cask & Larder restaurant and bar concept that will replace Au Bon Pain, Kafe Kalik, and occupy the area overlooking the ponds. The location of the bar, adjoining dining area and grab and go retail finishes were all discussed in detail. The design of the Cask & Larder brand combines rustic touches with fresh restaurant ques.

The various finishes to be used throughout the bar area, dining area, and the grab-n-go retail are as follows:

- Faux greenery around the bar area.
- Overhead trellis with Cask & Larder wooden barrels and stainless kegs.
- Antique blue wood stained rustic bar face with faux-marble counter top.
- Horizontal rustic slat fence with black accents.
- Metal touches and black hardware.
- Brick columns that will tie the rustic elements together.
- Rustic signage with faux greenery back-lit above the hostess stand.
- Barren trees with various types of lanterns hanging from the branches in the dining area.
- Glass cases with grab & go item shelving displays.
- Various types and styles of seating with wood, metal, fabric and vinyl.
- Color-body porcelain wood-look tile.
- Faux grass flooring in the grab & go retail area.
- Various types of vintage and antique lighting throughout the space.
- Inset vitreous glass mosaic mural wall design above the headers.
- Vibrant farm scenes.
- Weathered red brick and white washed brick accent walls.

Discussion ensued regarding finishes.

The DRC provided the following directions:

- No bare trees.
- Present samples of faux grass to DRC for approval.
- Present color samples of the trellis to DRC for approval.
- Present options of different types of live and faux trees for approval.

- Present samples of kitchen flooring.
- Be aware of expansion joint and incorporate lift into design.
- Treat bottom of metal chairs to minimize sound.
- Present options of live and faux herbs for low planters for approval.

Upon motion by Mr. Draper, second by Mr. Engle, motion carried to approve the MasterConcessionair MCO AS2 Restaurant & Bar, with inclusion of the DRC directions noted above.

CONSIDERATION OF DEFASS GROUP - TUMI T-1330

5. Mr. Browne introduced Mr. Tessarolo of Chipman Design Architecture to present their conceptual design for the Tumi concept. The layout of the space when looking from the front has nested tables flanked on either side with free standing displays on the left and the right. The cash wrap is located towards the back of the store where there is a video wall with the corporate red and white logo directly above it with recessed displays on either side. The 11′ ceiling is drywall that is recessed in areas for the accent track lighting. The flooring is a porcelain plank type tile 8″ x 24″ in length. There are light boxes as you enter the store flanked on the left and right. There is a small stock room in the back for overstock, as well as, an area for lockers and a safe for employees. There is a metal panel bulkhead in the front of the store that has a metallic finish. The blade sign is 9′6″. The signage is face illuminated.

Ms. Geiger asked if the bottom of the bulkhead was mirrored. Mr. Tessarolo replied that is was a polished stainless steel finish. Ms. Geiger asked if the edges would be pre-bent at the corners to avoid sharp edges. Mr. Tessarolo replied yes. Ms. Geiger asked how the transformers for the lightboxes would be accessed. Mr. Tessarolo replied it would be accessed through the drywall portion at the back of the lightbox.

Mr. Roche asked if the video wall would have sound. Mr. Tessarolo replied no. Mr. Roche stated that any video must be approved by the Public Relations Department at the Aviation Authority first. Mr. Tessarolo replied that all videos and graphics would be approved by the Aviation Authority prior to being displayed. Mr. Roche asked where the camel colored fabric would be located. Mr. Tessarolo replied the fabric would be only on the back wall. Ms. Geiger stated that the blade sign must align with any adjacent blade signs. Mr. Tessarolo replied that blade sign would be consistent at 9′6″.

Upon motion by Mr. Engle, second by Mr. Draper, motion carried to approve the DFASS GROUP TUMI (T-1330) design concept, as presented.

CONSIDERATION OF DFASS GROUP - GUESS ACCESSORIES T-1331

6. Mr. Browne introduced Mr. Tessarolo to present the design concept for the GUESS Accessories store. The layout of the space when entering has transparent graphic boxes on the right and left with free standing displays down the center. There will be a variety of fixtures on either side, depending on what merchandise they will be selling. The ceiling plan has recessed troughs for the track lighting and 3-headed light fixtures that are flush in the ceiling down the center of the store. Towards the back of the store there will be a static display which will provide a back drop to the cash wrap area. The storefront is black quartz porcelain tile and the Guess logo will be a brush stainless steel with white acrylic for side illumination. The flooring will be a bianco mirror quartz tile throughout the sales floor.

Ms. Geiger asked what size the tile was on the storefront. Mr. Tessarolo replied that the tile size is 6″ x 24″. Ms. Geiger asked if the tile would be butt joint or grouted together. Mr. Tessarolo replied that it would not be a butt joint but a 1/8″ nominal joint with non-sanded grout and the edges would be finished. Ms. Geiger asked if the linear diffusors would be painted white. Mr. Tessarolo

replied that a decision has not been made, but that they would be painted either black or white. Ms. Geiger asked how big the blade sign was. Mr. Tessarolo replied it was to the Aviation Authority's specifications.

Mr. Roche stated that all static images and graphic content must be approved by the Aviation Authority's Public Relations Department prior to being displayed. Mr. Tessarolo replied all graphics would be approved first.

Upon motion by Mr. Engle, second by Mr. Draper, motion carried to approve the DFASS GROUP - GUESS ACCESSORIES (T-1331), as presented.

CONSIDERATION OF BP447 MOCK UP FOR TICKET COUNTERS AND BACKWALLS

7. Ms. Merck presented the updates for the backwall and ticket counter mock up after receiving comments and feedback from the airlines.

Counter refinement comments include:

- Adjustable monitor and keyboard.
- Storage space.
- Height of the foot rail
- Height of the counter at 34" meets ADA and is a universal stand up height; agent side is 2 inches higher.
- Solid surface shroud allows for shielding of airline tags; allows enough space for passenger ticket workspace.
- Removable inserts.
- Solid surface color is the same as that used for the wall panel mock up (off white).
- TSA regulatory signage insert provided at side well panels.
- Front face recessed panels with access panels.
- Exterior counters with recessed monitors; solid surface materials.

Video wall/Back wall refinements:

- Height of the bottom of the monitors adjusted for optimal viewing from the queue.
- Solid surface quartz pattern below monitors.
- Wood grille horizontal or vertical (design team recommends vertical grille).
- Guidelines to be established to manage the content; this could be part of the leasing package.

Ms. Merck stated that the next step will be the procurement phase for the counters including a mockup of interior and exterior counters. For the back wall there will be a mock up to test image options such as pixel perfect vs. stretch image. The mock up will be installed on the demising wall to the South APM. Once that is done, there will be another round of refinement for the video wall.

Ms. Geiger asked if the lock on the access panel was top hinged. Ms. Merck replied yes it was. Ms. Geiger asked if there was a butt joint and small reveal. Ms. Merck replied yes.

Mr. Engle asked what the depth is of the cowling at the customer side of the counter. Ms. Merck replied it was the width of an 8 1/2 x 11 piece of paper, which would be big enough for a purse, but not big enough for luggage. Mr. Engle asked if the mechanical scale would be protected. Mr. Roche replied that it would be inside a stainless steel well.

Mr. Draper asked what type of enclosure there would be for the curbside counter. Ms. Merck replied that a retractable tambour door was being considered. Mr.

Draper asked if there would be storage space for the counter cover at the curb side counter. Ms. Merck replied yes and possibly additional storage for the sky cap as well. Mr. Draper asked how many cowlings there would be at the counter. Ms. Merck replied that a single counter would have one cowling and a double counter would have two cowlings.

Upon motion by Mr. Draper, second by Mr. Engle, motion carried to approve moving forward with the BP 447-Main Ticket Lobby Modification project, as presented.

ADJOURNMENT

10. There being no further business for discussion, the meeting was adjourned at 4:27 p.m.

Davin Ruohomaki, Chair
Design Review Committee
Senior Director of Planning, Engineering and Construction